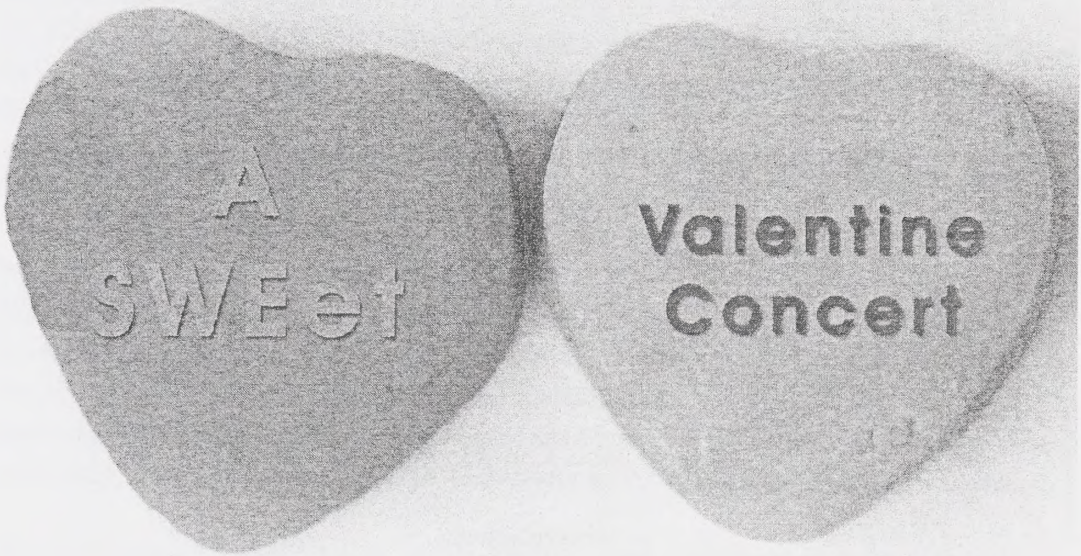

The University of Alberta Symphonic Wind Ensemble
Dr. Angela Schroeder, conductor
Sunday, February 13, 2011 at 7:00 pm
Myer Horowitz Theatre, Students' Union Building

Programme

Three Merry Marches for Wind Ensemble, Op. 44 — Ernst Krenek (1900-1991)

1. *I*
2. *II*
3. *III*

Daniel Kindopp, Guest Conductor

Serenade in E-flat major, KV 375 — W.A. Mozart (1756-1791)

1. *Allegro maestoso*
2. *Menuetto*
3. *Adagio*
4. *Menuetto*
5. *Finale*

Daniel Sabo, Guest Conductor

-Intermission-

Toccata and Fugue in d minor, BWV 565 — J.S. Bach (1685-1750)
trans. Lacour

Laura Kerslake, Guest Conductor

Variations on "America" — Charles Ives (1874-1954)
trans. Cohen

Stephen Lewis, Guest Conductor

Emblems — Aaron Copland (1900-1990)

Elsa's Procession to the Cathedral (from *"Lohengrin"*) — Richard Wagner (1813-1883)
trans. Cailliet

A native of Calgary, ***Dr. Angela Schroeder*** completed undergraduate studies in Music at University of Calgary, majoring in Secondary Education, with performance studies in piano and trumpet. She also completed the Diploma of Fine Arts in Wind Band Conducting at University of Calgary under the supervision of Glenn Price. After years of teaching at various secondary schools in the Calgary area, she entered the Long Term Residency program at The Banff Centre, where she studied and performed on piano, trumpet and as a conductor. Angela entered the Master's program in Wind Band Conducting at Northwestern University in 2002, completing her studies there in 2004 with Mallory Thompson. In 2007, she completed the degree Doctor of Musical Arts in Wind Band Conducting at the University of North Texas, under the supervision of Eugene Corporon.

Dr. Schroeder is currently Assistant Professor of Music in the Department of Music of the University of Alberta. She is the Director of Bands, the area coordinator for the Winds and Percussion, and conducts the Symphonic Wind Ensemble and the Academy Winds and Percussion. She teaches courses in conducting and wind band education, and works with Graduate students in Wind Band conducting. She previously taught conducting at the University of North Texas in Denton, Texas.

Angela Schroeder is well known in the Alberta music education community, not only through her teaching and conducting both in schools and in community music organizations, but through her involvement as an executive director of the Alberta Band Association for several years. Angela has performed on cornet with the Mill Creek Colliery Band and is the Principal Trumpet for the Concordia University Orchestra.
Angela has guest conducted and adjudicated numerous school bands in festivals and clinics throughout Western Canada. She is a contributor in five volumes of the Teaching Music through Performance in Band series, which profile wind literature for all levels of instrumental instruction, published by GIA.

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UPCOMING PERFORMANCES

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Opera Workshop presents **Opera Scenes** with the University Symphony Orchestra **Friday, February 18 and Saturday, February 19 at 8pm in Convocation Hall**. Featuring excerpts from Die Fledermaus, The Marriage of Figaro, Don Giovanni, La Boheme, The Elixir of Love and much more! Admission by donation.

Music at Convocation Hall presents the **premiere performance of new works by faculty composers** including Scott Smallwood, Howard Bashaw, Andriy Talpash and Mark Hannesson. **Friday, March 4 at 7pm in Convocation Hall**.

The Jazz Bands bring Ellington to life at the **Salute to the Bands 2011: Duke Ellington - Apex of the Big Band Tradition** on **Monday, March 7** at **8pm in Convocation Hall.**

Music at Convocation Hall presents **Jacques Despres, piano, plays Debussy. Friday, March 11 8pm.**

The **Honor Band** takes over Convocation Hall **Saturday, March 19 at 8pm**.

The **Contempo New Music Ensemble** plays Convocation Hall **Sunday, March 20 at 7pm**.

Vocal Arts Week runs **M<arch 21 through March 27**, and will host a number of distinguished guests. The week's events will culminate on March 27th in a performance in Con Hall by all of the visiting artists, together with members of the department of music.

The World Music Ensembles celebrate **World Music Week Thursday March 24 through Saturday March 26**, featuring a performance by our Middle Easter North African Music Ensemble, Indian Ensemble and West African Music Ensemble each eveningt in **Convocation Hall at 7pm**,

WIND AND PERCUSSION FACULTY

Dr. Angela Schroeder – Director of Bands, Area Coordinator
Daniel Kindopp, Dan Sabo – Graduate Conducting Assistants
Patricia Whitebone – Wind Studies Librarian

APPLIED FACULTY

Flute – Shelley Younge
Oboe – Beth Levia
Bassoon – Diane Persson
Clarinet – Charles Hudelson, Jeff Campbell
Saxophone – Allison Balcetis, Dr. William Street
Trumpet – Alvin Lowrey, Russell Whitehead
French Horn – Allene Hackleman
Trombone/Euphonium – John McPherson, Christopher Taylor
Tuba – Scott Whetham
Percussion – Brian Jones
String Bass – Jan Urke

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Flute
Kirsten Elliott
Jessica McMillan
Lara Milner
Philippe de Montigny
Aleah Wielinga

Oboe
Graeme Armstrong
Noelle Byer
Christa Eriksson

Bassoon
Kathryn Murphy
Matt Nickel
Emily Tam

Clarinet
Catherine Beck
Edward Davies
Alyssa Diepdael
Christopher Mann
Ellie Neufeld
Daniela Pagliuso
Morgan Richardson
Jolene Wong
Mary Zhou

Saxophone
Stephen Lewis
Laura Kerslake
Gavin Goodwin
Eric Toombs
Emily Schultz
Kayla Chambers
Ryan Yusep
Matthew Falk
Justin Massey
Chee Meng Low

String Bass
Ben Eldon

Horn
Bethany Hrynew
David Moore
Molly McAllister
Zach Vogel
Joanna Wreakes

Trumpets
Adam Franzke
Matt Parsons
Siobhan Penner
Sarah Roberts
Glenn Skelton
Trish Whitebone

Trombone
Lynn Atkin
Yuri Delanghe
David Galloway
Catherine Hansen

Euphonium
Aaron Adamkewicz
Tim Lenk

Tuba
Ray Basaraba
Sidney M'Sahel
Wei Qiang

Percussion
Alyssa Baker
Allyson MacIvor
Kayla McDonald
Heidi Swanson
Jonathan Taylor

Piano
Hyejin Lee

Harp
Samantha Spurrier

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